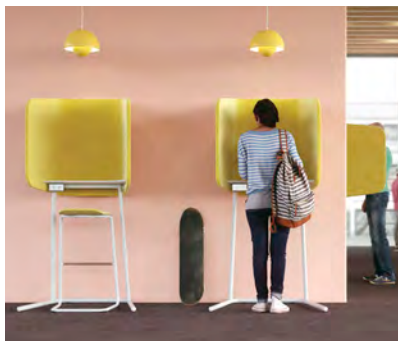


NEXSENTIALS®



PETER PEPPER PRODUCTS



EXPRESSIVE ESSENTIALS™

Expressive Essentials®






















The way we work has changed dramatically over the last few years. Today's business challenges and emerging work strategies are providing new opportunities in the workplace.

We recognize the types of work and tasks people actually do by offering these innovative products designed with maximum flexibility, for both individual work and collaborating with others.

As the workplace remains a gathering place, a collaboration center, and still the home base, NEXSENTIALS can help deliver a higher performing workplace within a constantly shifting business landscape. Rethink your space, think NEXSENTIALS by Peter Pepper.



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iBooth®

iBooth is an innovative enclosure designed for today's mobile world of interactive devices, where connection is 'everywhere', but privacy is limited. Offering both sound dampening and privacy while maintaining visibility to the surrounding space, iBooth is easily placed in collaborative and common areas, connecting corridors, lobbies, and public and private space for anyone's convenience. For stand up work or with the companion StackR Stool.

Design: o4i - Henrik Kjellberg & Jon Lindström

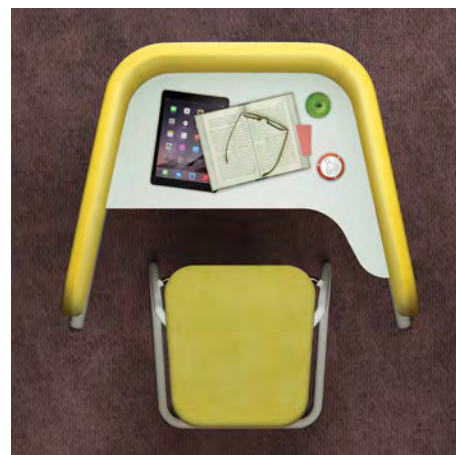


iBooth 33w x 33h x 25d



iBooth The Freestanding iBooth offers a more flexible solution in areas with limited wall space. Easily placed in open environments with the ability to relocate or cluster several iBooth's together for more efficient use of space. The freestanding base is tubular steel finished in Bright White powder coat. For stand up work or with the companion StackR stool.

Design: o4i - Henrik Kjellberg & Jon Lindström



iBooth-F 37w x 70h x 29d



iBooth[®]

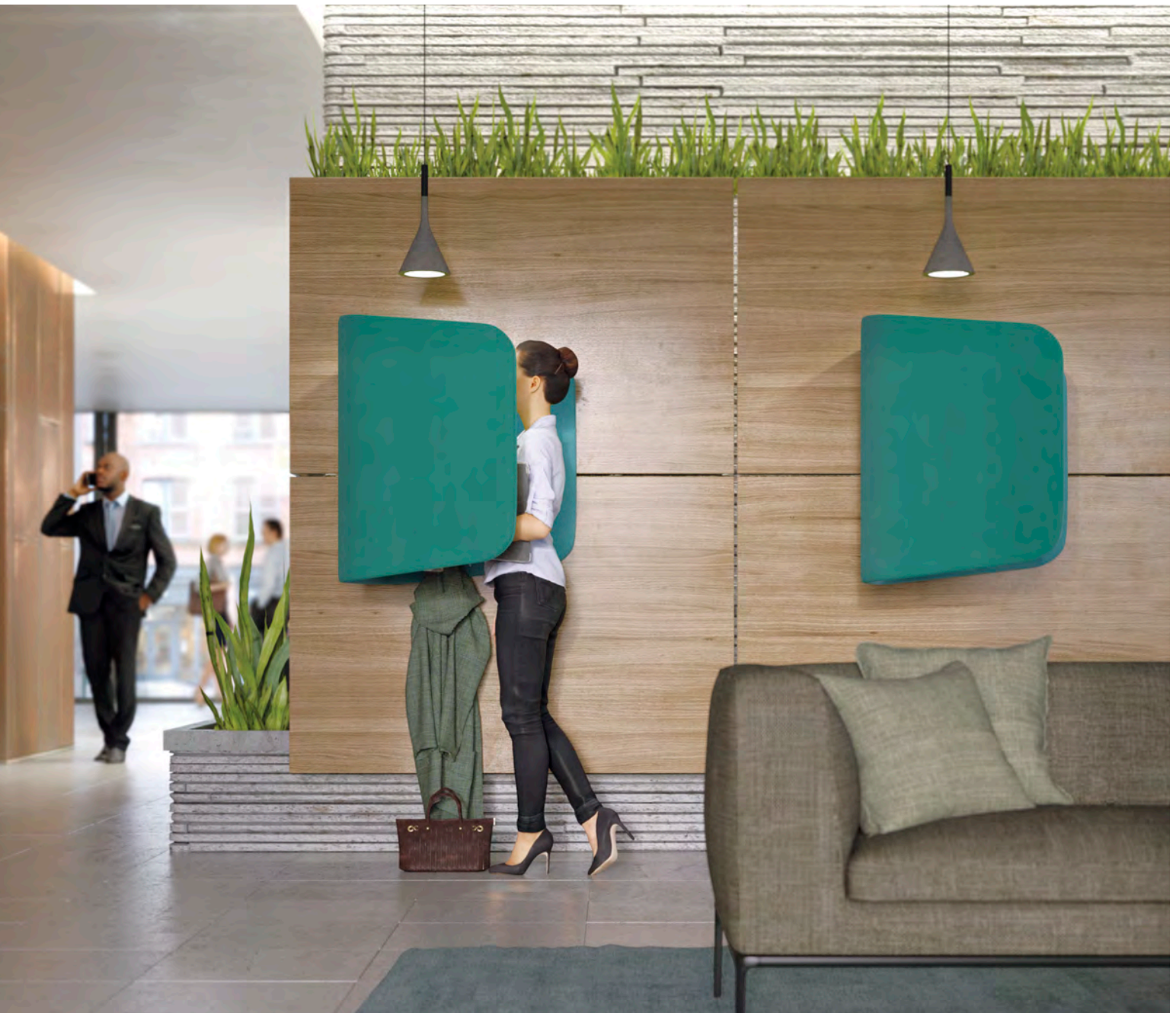
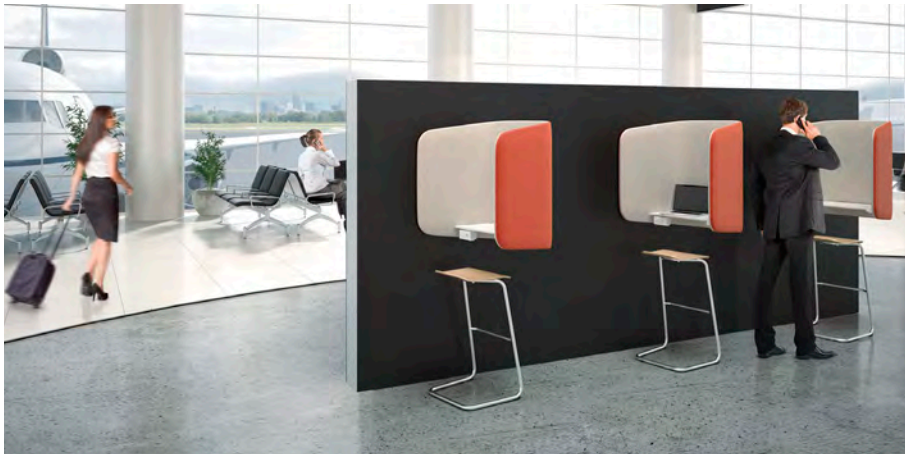


StackR 20w x 30h x 17d



iBooth-F 37w x 70h x 29d





Axcess

Axcess Mobile Desk fulfills the needs of the nomadic user in any environment that is open and collaborative, bridging the gap between the cubicle and pedestal table. The work surface rotates around the pedestal to create your own configuration, while accessing storage, power, USB and a modicum level of privacy. Work surface in 3D laminate, pedestal in powder coated steel.

Design: Joe Ricchio and Eric MacDonald





Access Mobile Desk with work surface in parked position. Sliding doors on each side allow easy access, locking option available. Cabinet storage area also holds the optional Grab stool.



Convenient storage area for the 10' electric module power cord when not in use.
AX35
38 1/2w x 15 1/2d (Top) 32w x 29 1/2h x 13 1/2d (Pedestal)



StackR

The StackR Stool is an elegant seating option for use with the iBooth or other stand up tables and work surfaces. The sleek cantilever design gives a flexible sitting experience, while also making it easy to stack or hang on table tops when not in use. The molded plywood seat is available in natural or stained wood veneers or upholstered. Tubular steel base in white powder coat or chrome finish.

Design: o4i - Henrik Kjellberg & Jon Lindström



GTR48 48w x 40h x 13d



StackR 30h x 19w x 17d



MeetUp Mobile Easels and Grab Stools are great for creating your own meeting space. Minimal in form and full of function, this hybrid furniture works the way you work. The MeetUp mobile easel with dual writing surfaces and storage for lightweight Grab stools, is ideal for those meetings that pop up around the office. MeetUp wall-mounted writing surfaces float off the wall with a frameless thin edge and sleek integral marker and eraser tray. It's magnetic writing surfaces feature a powder coat dry erase paint for flawless writing, erasing and durability.

Design: Eric Pfeiffer

MeetUp



ME36 36w x 73h x 28d



MB3648 36w x 48h x 3 3/4d - Meetup shown mounted side by side



GRAB 12w x 17 3/4h x 16 1/2d



Zuma

Zuma A portable screen that's perfect for today's workplace, where informal spaces are transformed into places where people gather, collaborate, share and learn. Zuma is a lightweight movable screen with an acoustic core. Its low-profile steel base is designed to stack when stored, and allows for easy placement within seating areas to create privacy for meetings and conversation. Standard fabrics in Maharam; optional COM.

Zuma has been awarded a Good Design Award and selected as a finalist for the 2015 Spark Design Award.

Design: Andrea Ruggiero



ZS2460 24w x 60h x 13d





PickUp

PickUp is a portable and stackable small table designed specifically to complement seating areas for informal meetings, collaborative brainstorming sessions, or as an individual work table. The unique design can be stacked for easy storage, and five tables can be arranged in a circle to create a single 32" round table. The practical cutout detail in the top acts as a carrying handle and can also be used for wire management. Matte textured powder-coated steel frame with standard top in white Compact HPL or multi-ply with laminate veneer.

Design: Andrea Ruggiero



PICKUP 18 1/2w x 23h x 13 1/2d



HangOver Tables have a unique pairing of the top and base providing a simple continuity in form. Available in 2 sizes for laptop, side and coffee. Fabricated in aluminum, finished in powder coated colors.

Design: Eric Pfeiffer

HangOver



HTM 12w x 18h x 20d

HTL 14w x 22h x 21d

Polygon

Polygon Stool with faceted edges and angular surfaces create the interesting geometric form. The tapered and open seat has an integral handle. Aluminum, finished in powder coated colors.

Design: Peter Tu



PS 16w x 18h x 12d



See PeterPepper.com for Complete Specifications and Finishes

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GoTo

GoTo Wall-Mounted Worktables use minimal space for maximum utility. Ideal for short term mobile multi-taskers or a connection space for focused tasks. The standing height work surface is offered with or without foot rail and wall panel for concealing the electrical wire way. Includes convenient hooks for messenger bags, purses and backpacks. Steel frame and aluminum top finished in powder coated colors.

Optional power module contains (2) 120v, 15 amp receptacles and (2) USB charging ports.

Design: Eric Pfeiffer



GTW60 60w x 7 1/2h x 13 3/8d





GTF84 84w x 42h x 24d

GoTo Freestanding Worktables are ideal for impromptu meetings, collaboration and short-term mobile multi tasking. GoTo provides a connection place for focused tasks in public, airports, lobby, meeting, lounge, in-between and third spaces.

Optional power module contains (2) 120v, 15 amp receptacles and (2) USB charging ports.



GTF120 120w x 42h x 24d



GTF96 96w x 42h x 24d



Mode

Mode Tables offer a sophisticated and functional solution for the current shift to employee mobility. In an age where we are no longer tied down to our desks, Mode's sleek lines can provide a perfect work surface, easily moved and paired with any furniture in the workplace. So no matter where you are... you can get to work. Powder coated steel frame, with tops in Compact HPL or multi-ply with laminate veneer.

Design: Christopher Panichella



MT1 16 dia. x 26 1/4h



MT3 14w x 26 1/4h x 15d



MT2 14w x 26 1/4h x 17d



820 Clocks with modern graphics, acrylic cover and thin bezels. Disk clock with acrylic cover has a rotating disk that shows the hours, while the hands show minutes and seconds. **Groovy** has multi-tone color variations characterized by a floating effect and a slim profile. All clocks are 14" in diameter.

Design: Joe Ricchio and Eric MacDonald

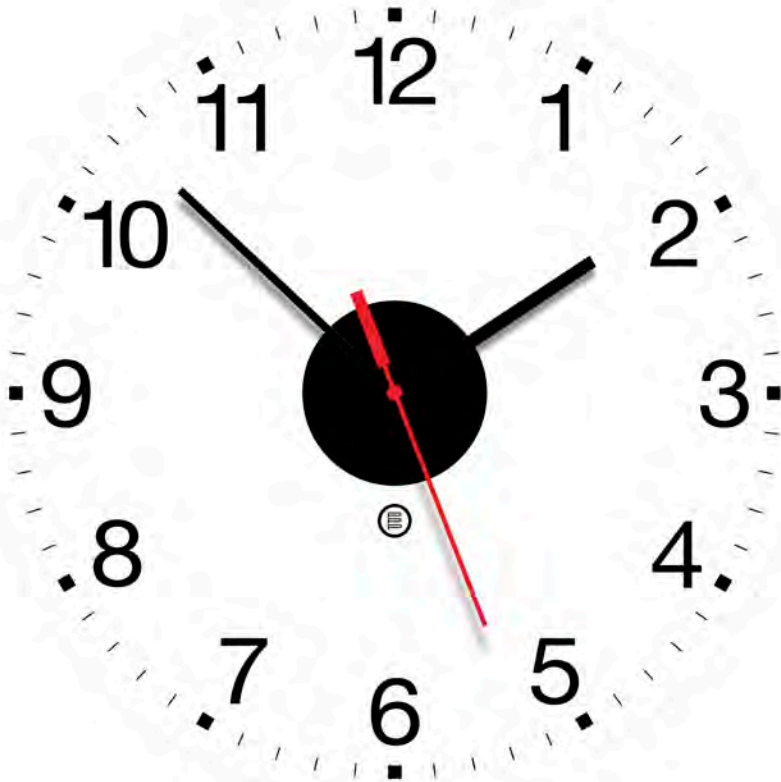
Clocks



GROOVY-RED



GROOVY-WHITE



835 CLEAR 14 dia. x 1 d



GROOVY-TURQUOISE



820-36



820-37



820-38



GROOVY-CHARCOAL



820-39



820-40



Arrow

Arrow Bench is an elegant addition to lounge, office and lobby space with a sophisticated profile that accents the slender upholstered cushions. Veneer seat with hardwood edge and powder coated steel legs.

Arrow Table is for the emerging workspace, or as a complement to the Arrow Bench. Laminate top with hardwood edge and powder coated steel base. Tables can be nested.

Design: Christopher Panichella



AR72 72w x 16h x 23d



ART 20w x 25h x 15d



AR72 72w x 16h x 23d



ART 20w x 25h x 15d



Oceano Bench Inviting and comfortable with individual seating areas, this contemporary bench creates a statement of its own. Seat finish in 3D laminates with powder coated steel base.

Design: Joe Ricchio & Eric MacDonald

Oceano



RM4 72w x 18h x 18d

Cardiff

Cardiff Bench A clean, simple frame combined with the natural warmth of wood, fits perfectly in public and private spaces. Natural finish wood seat and back on powder coated steel frame.

Design: Joe Ricchio & Eric MacDonald



RM1 72w x 18h x 17 3/8d



See PeterPepper.com for Complete Specifications and Finishes

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ReForm

ReForm trash and recycling receptacles are designed for single and multi-stream recycling and waste management. Ideal for corporate, cafeterias, large public areas and institutional settings. Cabinets are available in melamine finishes with hinged doors to provide easy access to the polyethylene liners. Models are available with 2, 3 and 4 openings and an optional 'tray top' for added convenience. Tray can be mounted over center of top or offset to back. Steel tops in powder coated finishes.

Top opening size: 8w x 11d.

Design: Christopher Panichella



RF48 48w x 32h x 20d

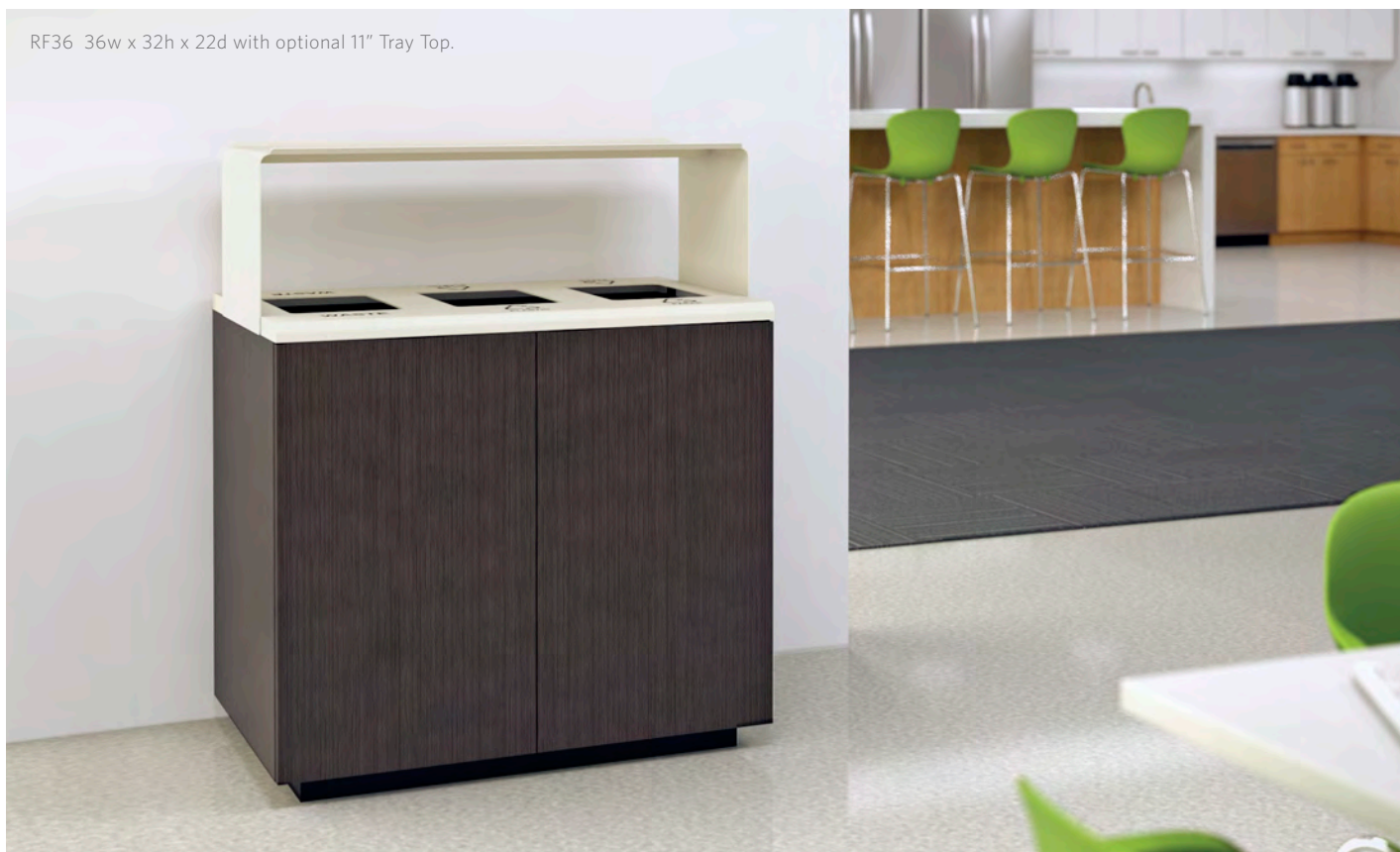


RF36 36w x 32h x 20d



RF24 24w x 32h x 20d

RF36 36w x 32h x 22d with optional 11" Tray Top.



ReSort receptacles offer a modular solution for single or multi-stream collection in all contract interiors. Available in 2 sizes, the rectangular shape allows for individual or multiple groupings suitable for recycling paper, cans, glass, plastic and waste. A hinged door provides easy access to the polyethylene liner, eliminating the need to lift heavy bags. The steel receptacles are available in powder coated finishes.

Design: Joe Ricchio & Eric MacDonald

ReSort



RS14 14w x 38h x 20d



RS20 20w x 38h x 20d



RS14 14w x 38h x 20d
RS20 20w x 38h x 20d



Tilt

Tilt Receptacles Tilt receptacles are available with top or side openings. Roto-molded polyethylene tops in graphite finish, 100% recyclable. Available in Aluminum Metallic powder-coat or Stainless Steel with optional perforated sides. Ideal for interior and exterior use.

Design: Eric Pfeiffer



TILT2047S
Shown with perforated sides.
Side Opening: 18w x 6h
20 dia. x 47h



TILT2043T
Top Opening: 10 dia.
20 dia. x 43h



REMix Receptacles are designed for recycling and waste management in corporate interiors, conference and training rooms, offices, kitchens and break rooms. The elegant design and slim profile is ideal for placement in narrow hallways or high-traffic areas. Body available in powder-coated steel with a choice of top opening configurations in graphite finish.

Design: Andrea Ruggiero

REMix

DUO-S 38w x 30h x 11d



DUO-S 38w x 30h x 11d



TRIO-S 55w x 30h x 11d



D1 Paper, Bottles + Cans



D2 Bottles + Cans



D3 Commingled Recyclables + Waste



D4 Multi-Stream Waste



D5 Waste + Bottles & Cans



T1 Waste + Commingled Recyclables



See PeterPepper.com for Complete Specifications and Finishes

Stream

Stream is a distinctive recycling wastebasket and tall recycler that is adaptable to any interior style and workplace. Designed to fit comfortably under the desk or on its own, Stream's light scale, visually refined rounded corners, gives an inviting and approachable appearance. The bag retainer is self-evident and easy to use — automatically concealing the bag's folded-over lip. Finished in single color or dual color accent.

Design: Peter Stathis



Stream Recycling Wastebasket
SW2 17w x 15 1/2h x 9d Single stream also available.



Tall Recycling Station
SRT 30w x 27h x 12d



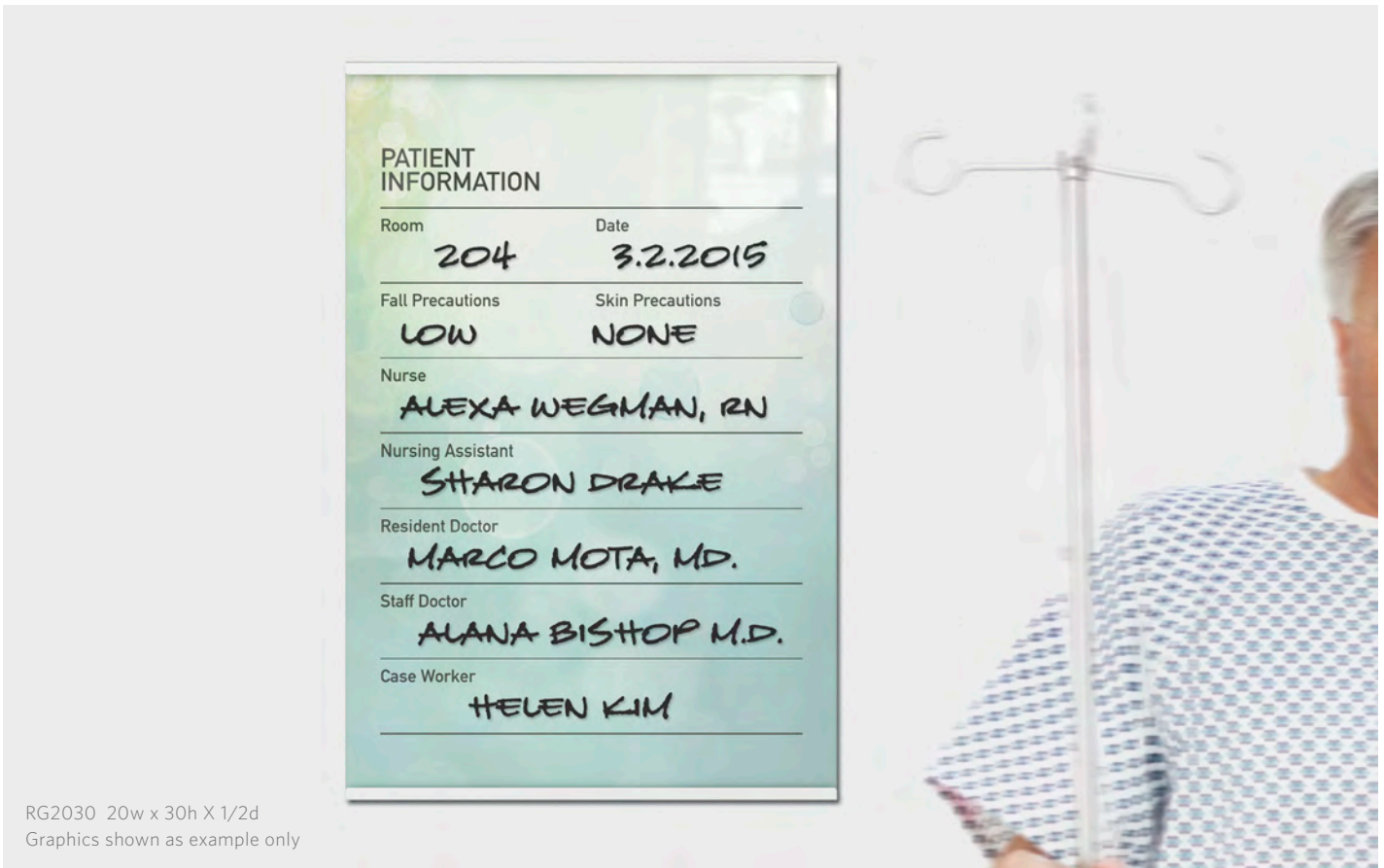
ClinArt

ClinArt Adding art to your message advances the process of healing through effective patient-caregiver communication. Graphic boards slide in and out for easy changes in clinician information or room reconfiguration. The glass writing surface and steel frame promotes infection prevention with smooth non-porous, easily cleaned materials. For use with PPP-produced graphic insert from your artwork, or your own printed graphic board. Horizontal or vertical models available.

Design: PPP



RG3020 30w x 20h x 1/2d
Graphics shown as example only



RG2030 20w x 30h X 1/2d
Graphics shown as example only



Designed To Work Together

Created by several designers, each possessing their own vision. Our NEXSENTIALS transforms space into places where people gather, collaborate, share and learn.



o4i - Henrik Kjellberg & Jon Lindström - **iBooth, StackR Stool**

iBooth® is designed for collaborative and common areas, offering both privacy and acoustic sound dampening, while maintaining visibility to the surrounding space. For the user, we wanted it to be both welcoming, and offering a pleasant tactile experience.

The **StackR** stool is designed to be a great companion to iBooth, but also to work as an independent and elegant seat for any interior setting. It combines a slender and minimalistic appearance with great comfort and function.



Eric Pfeiffer - **GoTo Worktables, MeetUp, Tilt**

My design approach is focused on utility, beauty and creating simple gestures that address the design challenges with products inspired by nature and built for longevity. It is this pure design ethos, coupled with a casual sensibility that results in timeless objects rooted in a deep understanding of usability and manufacturing.



Joe Ricchio & Eric MacDonald - **Acess Desk, ReSort, Cardiff, Oceano, Clocks**

Collaborating together, we strive toward creating problem solving design solutions that are also esthetically appealing to the interior designer, the specifier and ultimately the user. Our goal is always to design comfortable, functional and ageless pieces that are simultaneously inviting, simple and elegant. Contemporary yet timeless, our products are suitable in an array of environments.



Andrea Ruggiero - **Zuma, Pickup, REMix**

Trained as an industrial designer, I approach design as a generalist, working across all scales and bridging various disciplines.

Zuma and Pickup are designed to complement today's activity-based working scenarios. The Pickup tables can be used individually or grouped for collaborative meeting and working atmospheres, while Zuma screens can be placed to partition space for added privacy, and easily moved and reconfigured.

Remix creates a discrete dual-stream receptacle for conference/meeting rooms, narrow corridors and high-traffic areas, where space is at a premium. By elongating the form of the receptacle, we were able to reduce the footprint while maintaining its capacity.



Chris Panichella - **Mode, ReForm, Arrow**

In lieu of an overarching design philosophy, I prefer to focus on authentic collaborations between the manufacturer, the intent of the project, and the end users of our products. The goal is to tailor market solutions that perfectly blend my design sensibilities with Peter Pepper's rich heritage and their expertise in metal, wood, and plastic fabrication. With this honest approach we create honest solutions.



Peter Stathis - **Stream**

When designing products for today's contemporary environments, my desire is to balance aesthetics, efficiencies and heightened performance characteristics in order to provide objects with inherent beauty, simplicity and self-evident service in-mind.